

Sara Hymes

Sara.Hymes@gmail.com AEA/SAG-e www.SaraHymes.com
Eyes: Green (330) 592-5836 Height: 5'7"
Hair: Blonde

Film/TV:

<i>Love Tooth</i>	Supporting	Cinemako (Sangjin Ko)
<i>Snakes</i>	Lead	Mark Potoka/Matt Spicer
<i>Mysteries at the Museum</i>	Lead	Optomen (David Olmstead)

New Media:

<i>The Agoraphobes: Sisters</i>	Sara	Popcorn Apocalypse (Colin Fisher)
<i>Much Ado About Mean Girls*</i>	Regina George	The Show Must Go Online (Emily Ingram)
<i>Lady Balthazar*</i>	Kate (actor/music composer)	Southwest Shakespeare (Jim Warren)
<i>Steadfast!*</i>	Lavinia	Clutch Productions (Vanessa Morosco)
<i>Bold Stroke For a Husband*</i>	Laura	Hedgepig Ensemble Theatre (Emily Lyon)
<i>All's Well That Ends Well*</i>	Helena	The Show Must Go Online (Rob Myles)

* virtual productions

Select New York Theatre:

<i>All's Well That Ends Well</i>	Helena	Hedgepig Ensemble Theatre (Emily Lyon)
<i>Female Beginner</i>	Amelia	Ensemble Studio Theatre (Jessica Holt)
<i>Women of Williams County</i>	Stella Kowalski	Hedgepig Ensemble Theatre (Emily Lyon)
<i>Sleep Beauty, Sleep</i>	Princess	Random Access Theatre (Jennifer Sandella)
<i>Little Women</i>	Meg	Hedgepig Ensemble Theatre (Brooke Viegut)
<i>Dracula: Bloodlines</i>	Decima Parcae	Onomatopoeia Company (Thomas R. Gordon)

Select Professional/Regional Theatre:

<i>Cyrano de Bergerac</i>	Roxane	American Shakespeare Center (Jim Warren)
<i>As You Like It</i> (actor/music composer, supervisor)	Audrey/Corin	Gateway Playhouse (Vanessa Morosco)
<i>Believe None of Us</i>	Ophelia	Runamuck Theatre Co. (Jemma Alix Levy)
<i>Richard III</i>	Brakenbury/Bishop of Ely	Hilberry Repertory Theatre (Alison Vesely)
<i>Three Sisters</i>	Irina	Wright-Curtis Theatre (Mark Monday)
<i>Taming of the Shrew</i>	Bianca	American Shakespeare Center (Actors' Ren. Season)
<i>The Winter's Tale</i>	Mopsa	Great Lakes Theatre (Jesse Berger)
<i>Emma and Company</i>	Ms. Kelly/Mary Morrisey	Jewish Ensemble Theatre (Michael J. Barnes)
<i>The Cider House Rules, Parts I & II</i>	Candy Kendall	Hilberry Repertory Theatre (Hart/Anderson)
<i>The White Devil</i>	Vittoria Corambona	American Shakespeare Center (Actors' Ren. Season)
<i>Servant of Two Masters</i>	Beatrice Rasponi	Hilberry Repertory Theatre (Lavinia Hart)
<i>Sweet Charity</i>	Ursula/Rosie	Porthouse Theatre, OH (Terri Kent)
<i>Comedy of Errors</i>	Luciana	American Shakespeare Center (Ralph Alan Cohen)
<i>Urinetown</i>	Soupy Sue	Wright-Curtis Theatre (Terri Kent)
<i>Much Ado About Nothing</i>	Verges	Hilberry Repertory Theatre (Matthew Earnest)
<i>Macbeth</i>	Lady Macduff/Donalbain	American Shakespeare Center (Jim Warren)
<i>The Rover</i>	Angellica Bianca	American Shakespeare Center (Actor's Ren. Season)

Commercial list and conflicts available upon request

Training and Education:

Improv - David Webster (from UCB & Second City Chicago)
M.F.A. in Acting, Wayne State University
Certificate of Advanced Theatre Training, Moscow Art Theatre School
B.F.A. in Musical Theatre Performance, Kent State University

Special Skills:

Multi-instrumentalist (alto and baritone saxophone, guitar, bass, piano). Sight Reading and choral singing.
Improv, clowning, Commedia and Neutral Mask. Dagger/Rapier/Broad Sword/Hand to Hand Combat.
Standard RP English, Estuary, Galway, New York, American Southern and Skinner dialects.
Driver's license (manual). Yoga and Pilates. Jazz/Ballet/Tap/Modern Dance.